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| 1. The German Problem
for mixed ensemble, electronics and actors | fall 1978 |
| 2. Adagio
for string quartet | fall 1978 |
| 3. Cee Nu Slo Blooz
for jazz quintet: 3 horns, 2 rhythm | 1.79* |
| 4. Electronic Study #1 (prelude and waltz)
for magnetic tape; realized on EMS Synthi 100 and 2-track 1/2" tape | 1978 or 79 |
| 5. Jarman's Question
for magnetic tape using Synthi 100 and concrète sources | 4.5.79 |
| 6. Jarman's Question
for tape and improvising multi-instrumental duo | 5.79* |
| 7. Jarman's Question
for tape and piano (performed at CMS) | 8.79* |
| 8. Quick Step
jazz combo | 1979 |
| 9. Monastery
jazz combo | 1979 |
| 10. D12: M-NY-MC (A-S 1952)
jazz combo | 1979 |
| 11. untitled
"12-tone" ballad for piano | 8.79 |
| 12. Simple Song (slow) (interlocking 5ths)
for piano | 9.79 |
| 13. Simple Song (fast) ('black-key' piece)
for piano | 9.79 |
| 14. Puffed Steppers
piano | 9.79 |
| 15. (Introducing) The Puffed Steppers
piano and one wind instrument | 9.79* |
| 16. Gold
piano or horn and hand drum | 1979 |

Tom Djill: Catalogue of Works	2
17. Spur (co-comp. w. M. Maisonpierre) piano and one wind instrument	9.79
18. Monkly Voiced piano	10.1.79
19. P. S. Suite A for voice, piano, 3 multi-instrumentalists (horns: 1 brass, 2 woodwinds), contrabass and percussion	10.23.79*
20. Sax Ax for amplified trumpet, voice, electric guitar, synthesizer, 2 electric basses, and percussion	11.24.79*
21. xmas xarols plunderphonic work for cassette tape	12.26.79
22. Prelude to Radio vs. TV plunderphonic & concrète work for cassette tape	12.27.79
23. Radio vs. TV concrète work for cassette tape	12.27.79
24. Dry Klavierstücke (<i>sic</i>) piano (I movement finished)	1.4.80
25. Untitled (7/4 piano stomp) piano (sections x, y, & z) (later incorporated into "Son of Sax Ax; #)	1.17.80
26. Komm' Gib (<i>aka</i> Adios) plunderphonic work for cassette tape	1.27.80
27. a-and plunderphonic work for cassette tape	1.28.80
28. Marequite (co-comp. w. Greg Steltenpohl) piano & alto saxophone	4.29.80
29. W/B ("another tied-8ths piece") piano	5.5.80
30. All Notes jazz combo	5.12.80
31. Miss Steps jazz combo	5.15.80
32. Some Changes jazz combo	7.24.80

33. 'M' Slip any two monophonic insts. (revised 2002)	6.19.80
34. Again plunderphonic work for cassette tape	9.9.80
35. Music Lessons found sound	10.1.80*
36. Concept = Costume sax, guitar, keyboard, bass, percussion	12.9.80
37. Dollar Boogie sax, guitar, keyboard, bass, percussion (td: lyrics)	12.16.80
38. Damned the Vuarnets! electric organ (td: lyrics)	12.23.80
39. Problematic sax, guitar, keyboard, bass, percussion	12.29.80
40. It's Not Us (No =) sax, guitar, keyboard, bass, percussion	1.26.81
41. Bathroom Issue sax, guitar, keyboard, bass, percussion	1.25.81
42. untitled sax, guitar, keyboard, bass, percussion	1.29.81
43. Uplift sax, guitar, keyboard, bass, percussion (td: lyrics)	1.30.81
44. Radio vs. Farfisa for cassette tape	2.5.81
45. Various plunderphonic tape music pieces, including: Levels of Order (Webern Distorto #1) Papa Got a New Brown Brand/published online at http://sfsound.org/radio.html Oh Play Dat Machine! Do You Think You Could Express... Again	1981
46. "Avant-l'Ecole-Viennoise" ballad for piano	11.17.81
47. Horrorshow #2 electric organ & tape-delay system	3.14.82

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| 48. The Tub Takes A Chorus
found sound | 3.24.82* |
| 49. Suite of "Stance" pieces
arrangements of improvised themes for quartet | 5.2.82 |
| 50. "It's Crunchy"
plunderphonic and electronic work for cassette tape | 3.20.83 ed.*† |
| 51. Low & Slow
real-time Serge electronics | 3.12.83* |
| 52. "Long Tones & Choral Whistling"
real-time Serge Electronics | 4.3.83* |
| 53. Nose
real-time Serge electronics | 4.7.83* |
| 54. Yibbles
real-time Serge electronics | 4.7.83* |
| 55. Liebestod Ranch #3
plunderphonic and electronic work for cassette tape (definitive) | 4.16.83*† |
| 56. Mezzo-Forte
real-time Serge electronics | 5.1.83* |
| 57. Liebestod Ranch #5
plunderphonic and electronic work for cassette tape | 5.1.83 |
| 58. Tiefe
real-time Serge electronics | 5.3.83* |
| 59. Long March #7
for quartet & taped voices | 5.13.82 –
5.8.83* |
| 60. Welcome Home #5
for quartet & taped voices | 5.13.82 –
5.8.83* |
| 61. "FAT"
real-time Serge electronics, trumpet & trombone (or Eb horn) | 11.29.83*† |
| 62. Untitled (shuffle)
jazz combo | 6.22.84 |
| 63. "Tune"
solo wind instrument | 1.28.85 |

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| 64. Suite of concrète politicized works for cassette tape
And Off We Go Again
“NO!”
State of the Union vs. TV (<i>aka</i> Pardon My Budget Deficit)
More Easy Reagan Jokes | 1981-86† |
| 65. Untitled
jazz combo | 2.17.85 |
| 66. Free Wheel
jazz combo | 3.14.85 |
| 67. Zadar
piano (arranged 1990 for trio; arr. 1995 for sax quartet) | 10.14.86*† |
| 68. Spin-Off
jazz combo | 10.18.86 |
| 69. Against Hope
ballad | 10.20.86 |
| 70. Bonk (Ba-lu B-low Blues)
piano | 11.22.86 |
| 71. Untitled (ragtime experiment)
piano | 12.4.86 |
| 72. Soul On Rice
cassette tape of concrète, found, piano solo and electronic musics
(incorporating parts of earlier pieces) | 1981-86† |
| 73. Ballad
piano | 1.20.87 |
| 74. Solo for Mom’s 60 th Birthday
trumpet solo – colored graphic score | 8.14.87 |
| 75. Is Ahab, Ahab?
any combination of melodic instruments | 9.4.87*† |
| 76. Schitzo-Analysis
trumpet and electronics | 9.6.87*† |
| 77. “TOMBO”
trumpet and electronics
published in ReR Quarterly, Vol. 3 #3, 1991 | 9.6.87*† |
| 78. Thème du Fugue
no instrument specified (unfinished) | 9.6.87 |

79. Bad Old Piano Blues
found sound 11.3.87*
80. For Hillary
sonata for solo flute (unfinished) 12.16.87 –
12.24.87
81. Popcorn
trumpet, electronics & poetry 2.22.88*†
82. For Sun Ra
real-time Serge electronics & digital processing 6.?.88*
83. Maps of Inaudible Cities (sketch)
quartet 5.26.88
84. Suite of synthesizer/sequencer pieces 1988-89*
(realized on Ensoniq SQ-80; additional sound design by Ed Herrmann)
Juggernautical
Heraldry of Ohio
Jingle Me (aka Splat Me)
Thousands of Trucks (w/ poem by Djill; aka The Stop)†
Bela in Tijuana
Big Funk
Ebony Horn (Teeth)
Mice
One Coupla Brooms
Salty Pepper Boogie
Poopum
Trogir Breakdown
etc.
85. Trick or Treat
violin solo 8.1.88
86. Son of Son of Sax Ax
sequencer version 12.13.88*
87. Instant Compositions 12.26.88–5.8.89
Eighteen texts for improvising
published in News of Music 12, Spring 1991
selections performed with Tildy Bayar, Mills College, fall 1994
88. You Gave Me a Headache
jazz combo 1.7.89
89. Bemsha Doesn't Swing
jazz combo n.d. (1989)

90. Smerch (co-comp. w/ Hillary Fielding) trio: guitar, keyboard, percussion	nd. (1989-90)*†
91. The Halcyon Days Parade trio: guitar, keyboard, percussion & voice (revised spring 2004)	nd. (1989-90))*†
92. Rain (co-comp. w/ Hillary Fielding) trio: guitar, keyboard, percussion	nd. (1989-90))*†
93. 101 Famous Trumpet Solos <i>You Can Play</i> trumpet & electronics	3.12.89*†
94. The Monster vers. A.) trio: trumpet, guitar, percussion vers. B.) trumpet & electronics	5.14.89*
95. (Theory) trumpet & Serge electronics	9.4.89*†
96. Our Glasnost two wind instruments & percussion	10.9.89
97. Ballad piano	11.21.89
98. Wee Bop jazz combo	2.2.90
99. Dumbo's Revenge circus polka: characteristic instrumentation	2.9.90
100. Vlad (the Impaler) piano	6.14.90
101. Ames Milton piano	8.7.90
102. Brilliant Pebbles jazz or jazz-funk combo	8.31.90 – 12.23.90*
103. Played Thrice (based on themes by T. Monk) jazz combo	9.5.90
104. Untitled piano	10.20.90
105. Threshold magnetic tape	10.21.90

106.	Brilliant Pebbles trumpet & sampler version	10.21.90*
107.	Magic Sinatra Sauce plunderphonic work/published online at http://sfsound.org/radio.html	11.10.90
108.	Chuck-Up plunderphonic (revised 2004-5) (also live version w/trumpet, 1991)	11.26.90*
109.	Babylon Marketplace trumpet & electronics	12.10.90*
110.	2X2X2 (Escalation) magnetic tape (war piece)	1.14-15.91
111.	The Toll magnetic tape (war piece)	1.16.91
112.	Dead Pop Star of the Year Award Show Theme plunderphonic	1.28.91
113.	RJ + MDD (TD remix) plunderphonic	1.29.91
114.	Shock Chord jazz combo	2.1.91
115.	The Sheik plunderphonic	2.2.91
116.	Dream Band plunderphonic published in (Y)Earbook Vol. 3, Rastascan BRD010, 1991	2.3.91*†
117.	Bubble Talk plunderphonic	2.4.91
118.	Odd Man Out for 3 or more players & multi-track tape	2.6.91
119.	“Wally’s Car” (aka Big Funk) trumpet & electronics	3.17.91*
120.	Conductor (Rose Mtn, New Mexico) for any number of humans and forested mountain	6.91
121.	Untitled jazz combo	6.23.91

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| 122. | EX
graphic score for any number of improvisors
first performance 7.14.02 (Brassiosaurus) | 7.22.91* |
| 123. | Pass the Unison
instructions for any number of improvisors | 7.29.91 |
| 124. | Plink
trumpet & electronics version | 12.1.91* |
| 125. | Feedbop
trumpet & electronics | 4.19.92* |
| 126. | Pentagon Rag
piano solo | 6.11.92 |
| 127. | Fire Fall
ballad (for the Great Oakland Fire) | 10.26.92 |
| 128. | Rain Bell
ballad | 12.8.92 |
| 129. | Various uncatalogued tape pieces | 1990-92 |
| 130. | Drive Tapes (1,2,3) (with G.K.Percy)
cassette tapes (published privately by Odwalla Juice Co.) | summer-fall 1993† |
| 131. | MUTOOTATOR
edited/composed CD of duo improvisations
published as SRPD 01, 1993 | 1989-93† |
| 132. | Untitled
ballad | 8.31.93 |
| 133. | In My Briefcase (w. Hillary Fielding)
several pieces of poetry, trumpet, sax & electronics | 1993-4*† |
| 134. | Room Plays
site-specific text pieces for Mills Ensemble Room | 10.5.93 |
| 135. | St. Louis
magnetic tape (plunderphonic) | 2.11.94 |
| 136. | Tube Harmonics #1
magnetic tape | 3.21.94 |
| 137. | Tube Harmonics #3
trumpet & electronics | 3.10.94* |

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- 138. Rose Mtn. Trance 4.26.94
magnetic tape (digital sound processing)
- 139. Tube Harmonics #2 4.28.94*
trumpet & digital delay system
- 140. Bug Wug spring 94
HMSL programming, Akai SD 2000 tuned in hybrid 15-limit just intonation
audiotape lost
- 141. There Are Other Worlds (They Have Not Told You Of) 6.94*†
Sun Ra, arr. Djill, for: trumpet, ceramic flute, alto sax,
koto, violin, gagaku percussion & voice
published in *Wavelength.Infinity*, Rastascan BRD018
- 142. Piece for 3 Days: Clock-Work 9.21.94
for any number of vocalists & Mills Music Bldg.
- 143. Piece for 30 Years' Duration 10.26.94
speculative sketch for single performer
- 144. Thirteen 3-second variations on the 3rd 11.11.94
plunderphonic suite/published online at <http://sfsound.org/radio.html>
- 145. We No Free 11.28.94
jazz combo
- 146. Great Black Wind 12.8.94
magnetic tape/digital sound sources
- 147. Harlem Nightmare 1994-5
piano solo in stride style
- 148. Tube Harmonics #4 2.1.95
- 149. Mockingbirds 2.1.95
computer music
- 150. Bugs (inc. Buggie and Wuggie) 2.5.95*
HMSL programming, Akai SD 2000 tuned in hybrid 15-limit just intonation
audiotape lost
- 151. Birds 2.5.95
computer music
- 152. Tuning Players 3.8.95
computer music

153. Tube Harmonics #5: Street Scraps 3.16.95
corrugated plastic tubing, shipping tube & shopping basket
Performed at High Tides Festival, Intersection for the Arts, SF 3.17.95
154. Virtual Lips 3.22.95
sketch for opera dada elettronica
155. Off/Spring (Baby in Brass) 4.1.-4.9.95*
magnetic tape, piano & two actors, one pregnant
156. Spring/Time 4.5.95*
remote amplified trumpet, resonating piano & Mills Music Bldg.
157. Trance Technology 4.17.95*
trumpet, 3 trombones, whirling tubes, voice & two percussion
158. Repetitive Emotion Syndrome 4.20.95
for 544 scalawags & flagpole
159. Flutootator 5.6.95*
for shakuhachi, suleng & electronics
160. Passacaglia & Fugue 3.16.96
fragment
161. "Perfect Lives" Suite 11.1.96
music for narrative dance (Nina Little-Grey, choreographer)
Performed at Cabrillo College, Dec. 1996 by TD & HDF
162. Paranoid Wanderings in the Key of Un-Seen (C) 6.16.97
piano
163. Suite of single-level-memory-sequencer piano pieces 1997-9
rec. on cassette tape
164. March for piano 4.23.98
165. Trio I 6.21.01
trumpet, piano & percussion
166. Sketch (hocketing) 10.6.01*
brass trio & resonant space
167. Rock Scissors Paper fall 2001
'game piece' for improvising trio
168. Structures for Coitus 12.10.01*
trumpet solo (3 liasons)

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- 169. Line for clarinet (“Duo I”) 1.14.02
- 170. A House Divided 1.20.02
for simultaneous ensembles & collaborating composers (sketch)
- 171. Suite of duos for two monophonic instruments 2.24.02
- 172. anyrhythmanycleanytranspositionanytempo... 3.14.02*
for any combination of players or soloist
- 173. Pyramid 10.6.01 – 3.23.02*
trumpet, trombone, tuba
- 174. Brassiosaurus 5.1.02
trumpet, trombone, tuba
- 175. Untitled (was “Whirligig”) 6.6.02*
trumpet & flexible tubing
- 176. Goose on the Loose (aka Gooseneck) 6.6.02
time-structure for 2 or more improvisors
- 177. Untitled (Kingston) 6.24.02*
“Improvise alternating two notes:” (Bb3 – F4)
- 178. You Mean Now? 6.26.02
faux jazz standard
- 179. Too Pretty 6.26.02
ballad
- 180. Graphic Line Strategies 2.24–8.6.02*
strategies for improvising groups with graphic scores
- 181. Dirge 8.16.02
for pipe organ, brass, koto, percussion & voice (sketches)
- 182. Siren 8.17.02
music concrète (sketch) (first realization 2012)
- 183. Variations on Ab-Bb 9.3.02(?)
for trumpet solo w/stemless Harmon mute
- 184. 9/8 Crook 9.22-10.15.02(?)
for trumpet with valve I slide open on top tube only
- 185. Squeaker 10.22.02*
for trumpet and toy reed squeaker

186. Crusaders 3.6.03
for trumpet & flexible tubing and doumbek or zarb
187. Concerto for Groups and Soloist 11.26.02-2.26.03*
for orchestra of semi-autonomous groups & soloist
188. Mockracy 1.12.03-2.25.03*
for orchestra of semi-autonomous groups, vocalists & electronics
A satirical musical allegory of politics, American-style
Incorporating: *March for piano, Against Hope, Heraldry of Ohio, Jingle Me, and 'M' Slip*
excerpts published online at <http://sfsound.org/radio.html>
189. Crook 2.4.04*
for trumpet with 1st valve crook open
190. Bloody Mary Magdalene 5.2.04*
for voice, trumpet, trombone & tuba
191. LC-1 10.7.04*
for 8-10 players
192. xmas xarols remixed, edited (see #22) Oct 2004*†
plunderphonic work/published online at <http://sfsound.org/radio.html>
193. Stumblebum 11.11.04
for small ensemble
194. LC-2 11.13.04*
for 8-10 players
195. "Memory" 3.21.05
for 4-10 players
196. Li'l Buddy (LC-3) 9.10.05*
for 8-12 players
197. Rebuses 9.11.05
for multiple sample-playback devices
198. jammed_tractors 9.24.05
recomposed trumpet improvisation
199. cheeky_rev_chop (stand-in title) 9.30.05
electronic music from concrète mousepad source
200. cover_crop1 9.30.05
electronic music from trumpet and other sources

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| 201. | frankensolo
recomposed trumpet solo (recording) | 10.4.05 |
| 202. | Flake (aka HISS5(3-2)TT)
revision of <i>TOMBO</i> (1988) with new material | 10.10.05 |
| 203. | serengeti song
electronic music from trumpet and other sources | 11.2.05 |
| 204. | WBRN-twune
electronic music, plunderphonics, location recordings, radio | 11.6.05 |
| 205. | Exfoliate (aka Popcorn mix5)
revision of <i>Popcorn</i> (1988) with new material | 11.7.05-2.26.06 |
| 206. | strettcho+trump (stand-in title)
electronic music from trumpet and other sources | 11.12.05 |
| 207. | cheeky chuck chop (stand-in title)
electronic music from trumpet and other sources | 11.13.05 |
| 208. | Patina (aka Lunarloop7)
electronic music from trumpet and other sources | 12.6.05-2.25.06 |
| 209. | Split (aka splitone Xii)
electronic music from trumpet and other sources | 12.6.05 – 2.24.06 |
| 210. | Covalents (aka silent stack)
recomposed trumpet improvisations | 12.6.05 |
| 211. | Oxide (aka tunnelly)
electronic music from trumpet and other sources | 12.6.05 |
| 212. | Schizt (aka schizoanalysis)
revision of <i>Schizo-analysis</i> (1988) with new material | comp. 2.26.06 |
| 213. | BELLEROPHONE
suite of trumpet solo music | compl. 2.26.06 |
| 214. | Eleven Variations
electronic music from plundered sources | 4.16.06 – 4.3.07 |
| 215. | Feldman Evans Overhype
plunderphonic music | 4.24.06 |
| 216. | Pluckers & Plunkers
plunkerphonic music | 5.7.06 |

217.	drone 1055 (aka XXmindrone) electronic music	5.24.06 – 3.30.07
218.	horroradio vs. farfisa-mix I radio + electric organ (remix/mashup of 1982 pieces)	11.19.06
219.	scarymix electronic music for Halloween using found sources	10.31.06
220.	cricketjob electronic music	11.9.06
221.	Valkyries electronic music	11.9.06
222.	mellofoam electronic music	11.9.06
223.	screlich electronic music from trumpet	4.8.07
224.	Duet for Single Dad & Only Child field recording	10.11.07
225.	wheezebang trumpet solo	10.28.07
226.	Splitt My Ripp trumpet solo	10.29.07
227.	iMash plunderphonic music	11.25.07-4.18.08
228.	Zigatzurm trumpet solo	1.20.08
229.	Driving While Xenakis electronic music	2.14.08
230.	Denatured Spirits plunderphonic music	2.19.08
231.	hpmyS emeoP plunderphonic music using internet sources	2.21.08
232.	Dirgeable for 8 pieces	3.16.08*

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| 233. | Wilder 1&2
field recording | 4.5.08 |
| 234. | CREIPYG
electronic music from field recordings | 4.29.08 |
| 235. | Henwhirl
music concrète | 5.4.08 |
| 236. | (untitled) "For Brassio & Gongwoman"
music for brass quintet and metal percussion | 5.26.08 |
| 237. | Lonely Rain
music concrète | 8.11.08 |
| 238. | Sick little lickspittle Pip spit slick little split-lip spittle bits
for close-mic'ed trumpet (amplified) | 8.22.08 |
| 239. | The Dirty Fives
for trumpet played with split-tone technique | 9.4.08* |
| 240. | Two Shred
for rock band | 9.13.08* |
| 241. | Game-Leg
for tentet: mezzo-soprano, tenor, 4 strings, 4 saxophones | 9.13.08* |
| 242. | Rambling Canon
for two or more strings | 9.14.08* |
| 243. | Enhanced Interrogation
for two actors and banjo | 9.4 – 10.14.08* |
| 244. | Bela In Tijuana
version for string quintet | 9.24.08* |
| 245. | The Hanoi Jane Show Theme
for two actors and stage band | 10.2.08* |
| 246. | Mockracy 2008
for orchestra, electronics, live video projection & actors | 5.08 – 10.08*v |
| 247. | Distillations ("Recording piece")
for any number of players (with manuscript paper & pencils) | 4.18.09 |
| 248. | untitled graphic score
For Grosse Abfahrt w/Birgit Ulher & Kyle Bruckmann | 1.20.10 |

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| 249. | 12 Step
for sfSound/chamber group split into two subgroups | begun 2.18.10 |
| 250. | By Way of A Skip
for Oakland Active Orchestra (10-12 players) | 3.26.10 |
| 251. | Trololodney
music concrète | 5.21.10 |
| 252. | Less Moore
music concrète | 8.7.10 |
| 253. | theendnoitisn't
album of trumpet solos recorded 2010-11 | 1.8.2011† |
| 254. | Crystal Toots
Crystal™ software synthesizer sketches | 1.18.2011 |
| 255. | Music Box Gamelan
music concrète | 1.22.2011 |
| 256. | Set #1 for Hyper piano | March 2011 |
| 257. | Pop Song Klavierstück | 3.27.2011 |
| 258. | Set #2 for Hyper piano | April 2011 |
| 259. | Living Inside Out
jazz lead sheet | 4.28.2011 |
| 260. | Set #3 for Hyper piano | May 2011 |
| 261. | Danger Music!
for catapults, loudspeakers, and game stadium | 5.16.2011 |
| 262. | Desalination
jazz lead sheet | 5.19.2011 |
| 263. | Muggery
stride style piano solo | 5.19-5.29.2011 |
| 264. | Set #4 for Hyper piano | May-June 2011 |
| 265. | Manufactured Emotional States
for Grosse Abfahrt quintet | July 2011* |
| 266. | The Banana Peel – A Slippery Rag
for piano | January-August 2011 |

267. Set #5 for Hyper piano August-October 2011
268. INTERMINACY – concert realization (with Tim Perkis) Aug 2011
for speaker and chance-determined concrète sounds
269. Le septième département de l'enfer September 2011 †
for quarter-tone organ
270. Set #6 for Hyper piano October 2011
271. Rancid Angels October 2011 †
for quarter-tone piano & electronic processing
272. The End December 2011
electronic music for “The End” slideshow
273. Set #7 for Hyper piano Feb-Apr 2012
274. fourminutesandtwentyseconds 3/4/2012
for performer and marijuana cigarette
275. Sirens With Knives Apr-June 2012
music concrète
276. 3 characters in search of a metaphysic 4.24.2012* †
for prepared trumpet
277. Slowindon Gamelan May-June 2012
music concrète
278. Yankee. Hotel. Foxtrot. Realized 6.17.2012*
for keyboard, electronics, shortwave sounds and amplified brass bowl
279. Pollution 7.6.12
“a sound-abusive investigation of how we participate in our own destruction”
for trumpet and proximity electronics
280. PLOIP 8.14.2012
for ensemble interpreting Don Martin onomatopoeia
281. Fuck This Shit 8.17.2012*
punk rock song
282. Cuss Out 8.27.2012
for circuit-bent Casio SK-I and loudspeaker(s)
283. Fast/Slow 9.2. - - 2012
for Grosse Abfahrt with drum and bass

- 284. SHU. U. (“Shuh-Uh”) 9.18-19.12
plunderphonics (realized using LiveCut software)
- 285. Pyotr Pileup 9.19.12
plunderphonic streaming MIDI
- 286. Postcursor 11.26.12
lead sheet
- 287. Zehn Zed 2.16.13
for Grosse Abfahrt
- 288. Eight Bagatelles (hackMIDI Book 1) 3.15.14
for digital piano and circuit-bent electronics
- 289. hackMIDI Book 3 3.19.14
for digital piano and circuit-bent electronics
- 290. hackMIDI Book 2 4.2.14
for digital piano and circuit-bent electronics
- 291. hackMIDI Book 4 (dedicated to George Antheil) 4.7.14
for digital piano and circuit-bent electronics
- 292. hackMIDI Book 5 4.18.14
for digital piano and circuit-bent electronics
- 293. hackMIDI Sonata 5.25.14
for digital piano and circuit-bent electronics (performance)
- 294. Fog Music: Un(t)ravelling Di(a)sparate Terra(p)ins 11.14-2.8.15
analog and digital electronics, shortwave radio, field recordings, piano
- 295. Hotel Surveillance, an exercise in doing good 4.6.15
for anybody, anywhere
- 296. Piano and Sandpaper 8.27.15
for piano, sandpaper and bubble wrap
- 297. Last Scattering Surface 11.9.15
for quartet of improvisers, projectors, lamps, and weather balloon
- 298. Music to Listen to Sound By 12.31.15
suite of electronic music with trumpet

299. Arrangements

Chameleon (aka Herpes' Revenge, aka Another Lizard)	1982*†
Well You Needn't	1984
Lonely Woman/Blue in Green	1986
St. James Infirmary	1988*†
I Put A Spell On You/Brilliant Corners	1989-90
Satie-Rock (Gnossienne #3)	1990*
Brilliant Corners	1990*
Brilliant Heavy Metal Corners	1990*
Mamanita — for large orchestra	1994
Evidence — for percussion ensemble (interpolating multiple Monk themes)	1994
Café Music:	
Thumbelina	2000
C'est Si Bon/Perdido	2000
Ghose Rideurs in ze Sky	2000
You Don't Know What Love Is (tango)	2000
I'm A Fool To Want You (tango)	2000
Star Wars/Blue Skies	2000
Echoes of Harlem (ala Cubana)	2000
That's-a-Plenty (ala Cubana)	2000
Cocktails for Two (trumpet solo)	2004
Villa Tiamo (for Brassiosaurus)	2004
Brother, Can You Spare A Dime? (trumpet solo)	2005*†
Echoes of Harlem (revised & expanded; for Oakland Active Orchestra)	2009
Is Ahab, Ahab? (for Oakland Active Orchestra)	2010*
Holiday In Berlin (for jazz trio)	2011
Une Bemsha en forme de poire (Monk meets Satie)	2012