

**Published writings on music & culture**

<i>The WIRE</i> , Review of Roscoe Mitchell concert at Mills College, July 2012	7/12
<i>Drum! Magazine</i> , Tatsuya Nakatani, July 2012 (incl. photos)	7/12
Kyle Bruckmann, <i>On Procedural Grounds</i> , (liner notes), New World Records	4/12
<i>Paris Transatlantic</i> , "Gino Robair: I, Norton" Posted Sept 20 (incl. photos)	9/11
<i>Sequenza 21</i> , "10 <sup>th</sup> Annual Bay Area Outsound New Music Summit" Posted Jul 28	7/11
<i>Signal To Noise</i> , Spring '11: Thollem McDonas feature profile	4/11
<i>Sequenza 21</i> , "Peeking Into Other Minds" Posted March 14	3/11
<i>Signal To Noise</i> , Fall '09: Pink Mountain feature	9/09
<i>Signal To Noise</i> , Summer '09: sfSound Microfestival of New & Improvised Music	5/09
<i>Bagatellen</i> , Two Early Ones by Don Ellis	11/08
<i>Bagatellen</i> , Boogie Woogie and Blues Piano (Mosaic)	4/08
<i>Bagatellen</i> , Duke Ellington: Complete Small Group Sessions (Mosaic)	7/07
<i>Bagatellen</i> , Gil Evans: The Complete Pacific Jazz Sessions	8/06
<i>Bagatellen</i> , "Signifying Junkie: A Non-Believer's Appreciation of Bill Evans"	4/06
<i>Bagatellen</i> , March 31, 2006: "The Passenger (2005)"	3.06
<i>Bagatellen</i> , February 10, 2006, "Harakiri"	2.06
<i>Signal To Noise</i> , Summer 2005: Kyle Bruckmann profile	6.05
<i>One Final Note</i> , Mar 2005: Miles Davis: Bitches Brew Who?	3.05
<i>One Final Note</i> , Jan 2005: Music Minus Everyone (w/Tildy Bayar)	1.05
<i>Signal To Noise</i> , Summer 2004: Phil Gelb profile	6.04
Wally Shoup: <i>Confluxus</i> (liner notes), Leo Records CD LR 399	6.04
<i>The WIRE</i> , Mar 2004: review, Anthony Braxton Ghost Trance Music concert	3.04
<i>Signal To Noise</i> , Winter 2004: Matthew Sperry in Memoriam	1.04
<i>The WIRE</i> , May 2003: review of Luc Ferrari <i>Sounds French</i> concert	5.03
<i>The WIRE</i> , April 2003: review of ROVA 25th Anniversary concert	4.03
<i>Signal To Noise</i> , Winter 2003: review of Rovat� concert w/Satoko Fujii	1.03
<i>The WIRE</i> , August 2002: review of Pauline Oliveros 70 <sup>th</sup> Birthday Retrospective	8.02
(also published in slightly different forms in <i>Signal to Noise</i> and <i>Musicworks</i> )	
<i>Transbay Music Calendar</i> : reviews (Konk Pack, Leo Smith, Cage, etc.)	2001-2003
<i>The Open Space</i> , Vol 3:	
Review of <i>Songs In The Key of Z: The Strange World of Outsider Music</i>	2001
<i>One Final Note</i> , Vol. 1 #1 "Lester Bowie: A Memoir and Appreciation"	2000
<i>The Improvisor</i> , Vol. XI: Deep Listening Workshop journal excerpts	1996
<i>News of Music</i> :	
INSTANT COMPOSITIONS	Vol. 12
Breathe	
Plateaux Vertes	
Cookin'	
3 For John Cage	Vol. 13
Calling All Geese	1992
<i>FREEWAY</i> : "Why Do Americans Hate Art?" & others	1992-3
<i>IMA Newsletter</i> : Hi-Tech Lipsynch	1991-2
<i>IMA Newsletter</i> : various 'scene reports' & reviews	1991-2
<i>ReR Quarterly</i> , Vol. 3 #3: "Synthesizer + Improvisation = Impossible?"	1991
(R�R Quarterly Magazine, 3/3. 1991, London: November Books: 12-15. ISSN-0954-8807)	
<i>BEEF FREE</i> : UHURU	July 1985
<i>Sound Choice</i> : 'fuck you, Charley'	No. 2, Spring 1985

Ongoing CD and concert reviews in *Sequenza 21*, *The Wire*, *Signal To Noise*, *Musicworks*, etc, since 2001.

Starting 2010, Tom's been blogging at WFMU: <http://blog.wfmu.org/freeform/tom-djlls-posts/> – this one is untagged: <http://blog.wfmu.org/freeform/2010/04/kick-it-around-people-and-have-some-fun.html>

### **Paris Transatlantic:**

[http://www.paristransatlantic.com/magazine/monthly2011/09sep\\_text.html](http://www.paristransatlantic.com/magazine/monthly2011/09sep_text.html)  
[http://www.paristransatlantic.com/magazine/monthly2007/01jan\\_text.html](http://www.paristransatlantic.com/magazine/monthly2007/01jan_text.html)

### **Sequenza 21:**

<http://www.sequenza21.com/2011/07/10th-annual-bay-area-outsound-new-music-summit/>  
<http://www.sequenza21.com/2011/03/5129/>

### **Bagatellen:**

Boogie Woogie

<http://www.bagatellen.com/archives/frontpage/001975.html>

Duke Ellington

<http://www.bagatellen.com/archives/reviews/001711.html>

Gil Evans

<http://www.bagatellen.com/archives/reviews/001338.html>

Signifying Junkie: Bill Evans

<http://www.bagatellen.com/archives/frontpage/001240.html>

Antonioni's *The Passenger*

<http://www.bagatellen.com/archives/film/001217.html>

Kobayashi's *Harakiri*

<http://www.bagatellen.com/archives/film/001164.html>

### **One Final Note:**

Dee Dee Bridgewater At Yoshi's 11/05

<http://www.onefinalnote.com/features/2005/bridgewater/>

"We Insist!" column: "Miles Davis: Bitches Brew Who?" 3/1/05

<http://www.onefinalnote.com/features/2005/miles/>

Editorial: "Music Minus Everyone" (w/Tildy Bayar), 1/1/05

<http://www.onefinalnote.com/features/2005/everyone/>

Kyle Bruckmann 8/4/04

<http://www.onefinalnote.com/reviews/b/bruckmann-kyle/gasps-and-fissures.asp>

Baltschun/Dörner/Fagaschinski 5/12/04

<http://www.onefinalnote.com/reviews/b/baltschun-boris/no-furniture.asp>

Minton/Turner 2/11/04

<http://www.onefinalnote.com/reviews/m/minton-phil/drainage.asp>

Blondy/Ninh 2/6/04

<http://www.onefinalnote.com/reviews/b/blondy-frederic/exaltatio.asp>

Matt Bauder 1/15/04

<http://www.onefinalnote.com/reviews/b/bauder-matt/weary-already-of.asp>

Miles Davis 12/5/03

<http://www.onefinalnote.com/reviews/d/davis-miles/complete-jack-johnson.asp>